



Leaning: A Poetics of Personal Relations (Writing Lives: Ethnographic Narratives)

Ronald J Pelias

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Ronald J Pelias explores leaning as a metaphor for analyzing interpersonal interaction. Bodies leaning toward one another are engaged, developing the potential for long-lasting, meaningful relationships. But this ideal is not often realized. Pelias makes use of a wide variety of tools such as personal narrative, autoethnography, poetic inquiry and performative writing in his exploration of the physical space of relationships. This deeply personal work is essential for scholars and students of qualitative research and autoethnography.



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