



Special Effects: Retouching and Restoration (Digital Photographer's Handbook)

Tim Daly

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The fourth in a highly successful series, this book looks at the breadth of special effects and manipulations achievable using digital technology. It is project-driven and aims to show all the processes visually and simply, allowing the digital photographer to follow the manipulations step by step with jargon-free text. Images are dealt with in four logical sections: Shoot It, Scan It, Manipulate It, and Print It.

This book answers the question "why digital?" addressing the advantages of digital versus traditional photography. It also features real-life projects, illustrating how to use digital technology to its fullest capacity.



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