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Decolonizing Nature is a timely and original look at contemporary art's response to the ever-growing environmental crisis. In this significant publication, cultural critic and director of the Center for Creative Ecologies, at University of California, Santa Cruz, T. J. Demos, investigates the new wave of ecological consciousness at the intersection of art history, ecology, visual culture, geography and environmental politics. Demos looks at a variety of aesthetic and political processes engaging the pressing threats of climate change, global warming and environmental destruction by artists such as Ursula Biemann and Paulo Tavares, whose video and mixed-media installation, *Forest Law*, investigates the damaged soils in the Ecuadoran Amazon by decades of oil extraction. In his second book from Sternberg, Demos's focus is on the creative proposals of artists, architects and activists for ecological sustainability and climate justice, as radical democracy is needed now more than ever.

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