



Poetry's Self-Portrait: The Visual Arts as Mirror and Muse in René Char and John Ashbery (American University Studies)

Mary E. Eichbauer

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The intricate relationship between poetry and the visual arts has invited centuries of speculation about a deep connection of all art to mysterious sources of inspiration. In contrast, this study considers their association to be the ideological effect of a «colonizing» gaze which is essentially self-referential. By analyzing the poetry of René Char and John Ashbery, both deeply involved with art and artists, this study persuasively argues that the arts traditionally act for poetry as a kind of muse: a source of inspiration and a mirror for poetic self-definition.



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