



Patterns in Polymer: Imprint and Accent Bead Techniques

Julie Picarello

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With her unmatched eye for color, color mixing and layering, well-known artist and fan favorite Julie Picarello helps beginners and advanced polymer artisans design, texture and finish gorgeous art beads using relatively simple techniques. In-depth introduction sections cover basics, color inspiration and recipes, and needed tools and materials. The book includes 7 mini projects and 10 finished jewelry projects, while callouts at the beginning of each project let the readers know exactly what specialized techniques will be learned. It's the color that makes polymer clay truly exciting, and this book uses color like you've never seen it before.



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