



The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954

Christopher P. Lehman

Download now

[Click here](#) if your download doesn't start automatically

The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954

Christopher P. Lehman

The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 Christopher P. Lehman

From the introduction of animated film in the early 1900s to the 1950s, ethnic humor was a staple of American-made cartoons. Yet as Christopher Lehman shows in this revealing study, the depiction of African Americans in particular became so inextricably linked to the cartoon medium as to influence its evolution through those five decades. He argues that what is in many ways most distinctive about American animation reflects white animators' visual interpretations of African American cultural expression.

The first American animators drew on popular black representations, many of which were caricatures rooted in the culture of southern slavery. During the 1920s, the advent of the sound-synchronized cartoon inspired animators to blend antebellum-era black stereotypes with the modern black cultural expressions of jazz musicians and Hollywood actors. When the film industry set out to desexualize movies through the imposition of the Hays Code in the early 1930s, it regulated the portrayal of African Americans largely by segregating black characters from others, especially white females. At the same time, animators found new ways to exploit the popularity of African American culture by creating animal characters like Bugs Bunny who exhibited characteristics associated with African Americans without being identifiably black.

By the 1950s, protests from civil rights activists and the growing popularity of white cartoon characters led animators away from much of the black representation on which they had built the medium. Even so, animated films today continue to portray African American characters and culture, and not necessarily in a favorable light.

Drawing on a wide range of sources, including interviews with former animators, archived scripts for cartoons, and the films themselves, Lehman illustrates the intimate and unmistakable connection between African Americans and animation.

(Choice)

 [Download The Colored Cartoon: Black Presentation in America ...pdf](#)

 [Read Online The Colored Cartoon: Black Presentation in Ameri ...pdf](#)

Download and Read Free Online The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 Christopher P. Lehman

From reader reviews:

Ray Davis:

Now a day individuals who Living in the era exactly where everything reachable by connect to the internet and the resources in it can be true or not demand people to be aware of each facts they get. How a lot more to be smart in obtaining any information nowadays? Of course the reply is reading a book. Studying a book can help folks out of this uncertainty Information mainly this The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 book because book offers you rich data and knowledge. Of course the details in this book hundred per-cent guarantees there is no doubt in it you probably know this.

Carl Yeates:

The reason? Because this The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 is an unordinary book that the inside of the reserve waiting for you to snap the idea but latter it will surprise you with the secret it inside. Reading this book close to it was fantastic author who write the book in such remarkable way makes the content inside easier to understand, entertaining method but still convey the meaning totally. So , it is good for you for not hesitating having this nowadays or you going to regret it. This book will give you a lot of positive aspects than the other book get such as help improving your skill and your critical thinking method. So , still want to hold up having that book? If I have been you I will go to the publication store hurriedly.

Ella Woods:

Many people spending their time period by playing outside together with friends, fun activity using family or just watching TV the whole day. You can have new activity to pay your whole day by reading through a book. Ugh, you think reading a book can actually hard because you have to accept the book everywhere? It fine you can have the e-book, taking everywhere you want in your Mobile phone. Like The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 which is getting the e-book version. So , try out this book? Let's find.

Kara Navarrete:

Is it an individual who having spare time after that spend it whole day by means of watching television programs or just resting on the bed? Do you need something totally new? This The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 can be the answer, oh how comes? A book you know. You are and so out of date, spending your extra time by reading in this completely new era is common not a nerd activity. So what these guides have than the others?

**Download and Read Online The Colored Cartoon: Black
Presentation in American Animated Short Films, 1907-1954
Christopher P. Lehman #2TQFH6ERUYN**

Read The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 by Christopher P. Lehman for online ebook

The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 by Christopher P. Lehman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 by Christopher P. Lehman books to read online.

Online The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 by Christopher P. Lehman ebook PDF download

The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 by Christopher P. Lehman Doc

The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 by Christopher P. Lehman MobiPocket

The Colored Cartoon: Black Presentation in American Animated Short Films, 1907-1954 by Christopher P. Lehman EPub