



**Celluloid Couches, Cinematic Clients:  
Psychoanalysis and Psychotherapy in the Movies  
(Psychoanalysis and Culture) (SUNY Series in  
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Consisting of contributions from psychoanalysts and therapists, as well as authors in such fields as literature and cinema studies, *Celluloid Couches, Cinematic Clients* explores how therapy and therapists have been portrayed in the movies over the last seventy-five years. From the 1926 silent film *Secrets of a Soul*, to Hitchcock's 1946 classic *Spellbound*, to the recent *Girl, Interrupted*, the contributors look at how moviemakers view therapy and the talking cure and examine important themes and controversies in the process.

Very often, cinematic efforts to portray the treatment process in psychoanalysis or psychotherapy are idiosyncratic, misleading, distorted, or even pathological. Yet this collection is not nearly as interested in denouncing such portrayals as in examining those films that offer us the opportunity to explore themes and issues from a vantage point outside our usual reference frame. Rather than focusing on what screenwriters and directors got wrong, each contributor asks instead what might be learned from the movies about professional selves and the nature of the therapeutic endeavor."

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