



Molière on Stage: What's So Funny? (Anthem Studies in Theatre and Performance)

Robert W. Goldsby

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‘Molière on Stage’ takes the reader onstage, backstage and into the audience of Molière’s plays, analyzing the performance of his works in both his own time and in ours. Written by a professional stage director with over fifty years’ experience directing and translating Molière, this text explores how the playwright strove to create a communal experience of shared laughter, and investigates four key topics relating to this achievement: Molière’s early experiences that lead to his later theater experiences; his central great plays of love and lust; his comedic genius and his passion for the stage; and the final words and performances of his life.



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