



Legal Aspects of the Music Industry

Richard Schulenberg

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This comprehensive reference features in-depth discussions of every important music industry contract, all enlivened by personal anecdotes from the author's wide-ranging experiences. Updated to reflect the rapid pace of change in the music industry, this new edition includes a focus on group agreements, live performances, free music on the Internet, the effect of the Millennium Copyright Act, ancillary rights, and the independent record label. Other key issues covered include the artists' rebellion against record company contracts, litigation by superstars and songwriters against record labels, and the industry-wide downturn in record sales.

- "I wish this book had been available when I was starting out."—**Sam Moore**, R&B artist, Rock and Roll Hall of Famer
- For amateur and professional musicians; attorneys, universities and music schools, and libraries
- Contains over 300 examples of contract provisions

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