



The Lobster Theory (and other analogies for jazz improvisation)

Greg Fishman

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The Lobster Theory is a ground breaking new approach to learning the language of jazz. It's a book of musical concepts brought to life through the use of analogies and illustrations. Through eighteen chapters, the book shares fresh, new approaches to the following topics: Practicing (Lifting Weights) Ear Training (The School Bell) Harmonic awareness (Ketchup on a Brownie) Phrasing (The Bus) The importance of chord study (Polishing the Silver) Common Tones (Dual Citizen Notes) Hearing in Harmonic Context (Harmonic GPS) Pacing your Solo (The Waiter) How to instantly memorize Major Scales & Key Signatures (Alligators, Elephants & Clowns) Using Chord Substitutions (Harmonic Turn Signals) Infusing your solos with life and energy (The Bobber Theory) Using taste to differentiate the sounds of chords (Apple Chords - includes spellings for the 60 most common seventh chords) Two great ways to sequence an musical idea (The Snake) Connecting with your listener (Tasting Harmony) Organizing your musical furnishings (The Music House) Scale Note selection (The Kid and the Cupcake) Transformative practice strategies (Running with the Pro Dogs)



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