



New Approaches to Elementary Classroom Music (3rd Edition)

Rebecca M. Herrold

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This guide to teaching music in elementary schools, written in an eclectic style based on the popular teaching of Zoltan Kodaly, Carl Orff, and Emile Jacques-Dalcroze, explores the six essential components of the elementary classroom music program. Over 250 song selections help encompass the topics of singing, playing instruments, moving, listening, reading, and creating music. Chapter material includes popular approaches to teaching music, technology in elementary classroom music, multicultural music, movement and singing games, instruments in the classroom, music in the curriculum, and the extramusical benefits of music study for children. For students who will one day be teachers— with an elementary class learning to appreciate music.



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