



Carnaval! (Museum of International Folk Art)

Barbara Mauldin

Download now

[Click here](#) if your download doesn't start automatically

Carnaval! (Museum of International Folk Art)

Barbara Mauldin

Carnaval! (Museum of International Folk Art) Barbara Mauldin

Carnaval, Fasnacht, Entroido, Carnival--the annual pre-Lenten festival most people in the United States know as Mardi Gras is celebrated in cities and rural villages throughout Europe and the Americas. With more than 300 dazzling photographs, this book offers an international look at Carnival in New Orleans and Basile, Louisiana; Laza, Spain; rural Bulgaria; Venice, Italy; Basel, Switzerland; Tlaxcala, Mexico; Oruro, Bolivia; Recife and Olinda, Brazil; Port of Spain, Trinidad and Tobago; and Port-au-Prince, Haiti.

Carnival takes similar shapes everywhere European Catholics carried their religion and its festivals. People disguise or adorn themselves in costumes and masks to parade through the streets, eating, drinking, and making music before the Lenten fast begins on Ash Wednesday. But as this book shows, indigenous customs with even deeper roots--and, in many places, customs that accompanied enslaved Africans in their diaspora--became integrated into the festival to give it distinctive local flavors.

In the four rural sites (Laza, southeastern Bulgaria, Basile, and Tlaxcala) many festival rituals are meant to promote the fertility of crops, livestock, and people. In the urban Carnivals of Oruro, Recife and Olinda, Port of Spain, Port-au-Prince, and New Orleans, Carnival groups compete through ingenious masquerades and spectacular performances. Venice's Carnival--a late-twentieth-century revival--is modeled on elite urban celebrations of the Renaissance, and Basel's--one of very few Carnivals to survive among European Protestants after the Reformation--involves large, organized troupes who wear masquerades portraying themes of social and political satire. In Haiti, Mardi Gras celebrations are deeply politicized and have even played a role in overturning governments.

The contributors to this book take readers on a colorful journey through Carnival in these eleven far-flung places, outlining the history of Carnival in each area and its present form. The major masquerades are introduced--from Venice's classic Harlequin and Pierrot to Bulgaria's "Kouker" and Port of Spain's "Midnight Robber"--along with the kinds of groups who participate, such as Recife and Olinda's African "nations" and Tlaxcala's charro dancers. The sequence of Carnival events in each location is described, from excited preparation to last-gasp revelry, with tastes of festival food and drink and the rhythm of music along the way.

Whatever deeper religious or civic significance Carnival may hold for its participants, it is always a time of play, conviviality, and fantasy--a time when alternatives to the status quo can be imagined and people can feel unleashed from everyday restraints. This book is a joyous celebration of this many-faceted festival and a tribute to those who have kept their Carnival traditions alive.

Barbara Mauldin is curator of Latin American folk art at the Museum of International Folk Art in Santa Fe, New Mexico. The other contributors are Jason Berry, Donald Cosentino, Alessandro Falassi, Valeria Fol, Carl Lindahl, Antonio Muñoz Carrion, John Nunley, Katarina Real, Mariana Regalado, Cynthia LeCount Samake, and Peter Tokofsky.

 [Download Carnaval! \(Museum of International Folk Art\) ...pdf](#)

 [Read Online Carnaval! \(Museum of International Folk Art\) ...pdf](#)

Download and Read Free Online Carnaval! (Museum of International Folk Art) Barbara Mauldin

From reader reviews:

Marie Flynt:

People live in this new morning of lifestyle always attempt to and must have the time or they will get wide range of stress from both lifestyle and work. So , if we ask do people have spare time, we will say absolutely of course. People is human not just a robot. Then we question again, what kind of activity have you got when the spare time coming to anyone of course your answer will probably unlimited right. Then do you try this one, reading guides. It can be your alternative in spending your spare time, the book you have read is definitely Carnaval! (Museum of International Folk Art).

Jacqueline McArdle:

Playing with family within a park, coming to see the ocean world or hanging out with pals is thing that usually you will have done when you have spare time, subsequently why you don't try issue that really opposite from that. A single activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Carnaval! (Museum of International Folk Art), it is possible to enjoy both. It is great combination right, you still need to miss it? What kind of hangout type is it? Oh come on its mind hangout folks. What? Still don't have it, oh come on its identified as reading friends.

Vera Pinckney:

This Carnaval! (Museum of International Folk Art) is fresh way for you who has fascination to look for some information as it relief your hunger of knowledge. Getting deeper you onto it getting knowledge more you know or perhaps you who still having little bit of digest in reading this Carnaval! (Museum of International Folk Art) can be the light food to suit your needs because the information inside this specific book is easy to get by means of anyone. These books create itself in the form and that is reachable by anyone, yes I mean in the e-book form. People who think that in e-book form make them feel drowsy even dizzy this reserve is the answer. So you cannot find any in reading a e-book especially this one. You can find what you are looking for. It should be here for you actually. So , don't miss the item! Just read this e-book sort for your better life as well as knowledge.

Francisco Garcia:

Reading a reserve make you to get more knowledge from it. You can take knowledge and information from a book. Book is created or printed or highlighted from each source this filled update of news. On this modern era like currently, many ways to get information are available for anyone. From media social just like newspaper, magazines, science publication, encyclopedia, reference book, story and comic. You can add your understanding by that book. Are you ready to spend your spare time to open your book? Or just trying to find the Carnaval! (Museum of International Folk Art) when you essential it?

Download and Read Online Carnaval! (Museum of International Folk Art) Barbara Mauldin #IY1VRACE63L

Read Carnaval! (Museum of International Folk Art) by Barbara Mauldin for online ebook

Carnaval! (Museum of International Folk Art) by Barbara Mauldin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Carnaval! (Museum of International Folk Art) by Barbara Mauldin books to read online.

Online Carnaval! (Museum of International Folk Art) by Barbara Mauldin ebook PDF download

Carnaval! (Museum of International Folk Art) by Barbara Mauldin Doc

Carnaval! (Museum of International Folk Art) by Barbara Mauldin Mobipocket

Carnaval! (Museum of International Folk Art) by Barbara Mauldin EPub