



What is Scenography? (Theatre Studies)

Pamela Howard

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"Pamela Howard's ground-breaking *What is Scenography?* was the first book to set out the bold new approaches to designing and directing for theatre which had dazzled audiences in Europe during the previous decades. It did us all a service by enriching the scope of how we understand the aesthetics of the stage. The lavish new materials (drawings, colour photos, new production analysis) included in this second edition make it even more essential for anyone interested in new developments in theatre."
- David Bradby

"To write, design, organize, manage, sculpt, educate, paint, research and above all, to passionately live the life of the performance is what Pamela has done throughout her whole career and, in one way or another, it is reflected here in this book: the universality of stage design, its elements and its soul."
- Ramon Ivars

"Gives an excellent sense of scenography and a window on a life in the theatre - which is fascinating. ...A superb book."
- Professor Arnold Aronson, Columbia University, USA

"Pamela Howard is the precise definition of what a scenographer of today should be: a multiple artist. Her vast experience with space, her rare and acute power of reflection, her workshops worldwide, her masterful control of drawing and painting and her ability to interconnect scenography with other artistic expressions qualify her to discuss with great authority what "space for staging" should be in the coming decades of this millennium."
- Jose Carlos Serroni

Pamela Howard's *What is Scenography?* has become a classic text in contemporary theatre design and performance practice. In this second edition, the author expands on her holistic analysis of scenography as comprising space, text, research, art, performers, directors and spectators, to examine the changing nature of scenography in the twenty-first century. The book includes:

- case studies and anecdotes from Howard's own celebrated career
- illustrations of her own recent work, in full colour throughout
- an updated 'world view' of scenography, with definitions from the world's most famous and influential scenographers

A direct and personal response to the question of how to define scenography by one of the world's leading practitioners, *What is Scenography?* continues to shape the work of visual theatremakers throughout the world.

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