



The Rise of Rock 'n' Roll, 1950-1959: A Literary Guide to the Most Influential Recording Artists, Composers, Disc Jockeys, and Record Companies of This Transformative Decade

B. Lee Cooper, Frank W. Hoffmann

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This resource guide offers a bibliographic and discographic gateway to the rise of rock 'n' roll. A unique characteristic of this compilation is that it promotes the examination of both print studies and 45 r.p.m./CD recordings. Clearly, audio involvement is as important as written commentaries in assessing the relevance of early rock 'n' rollers. The majority of material in this text is arranged alphabetically by artist, with citations ranging from Johnny Ace to John Zacherle. Each entry begins with a performer's name and offers bibliographic data on articles and books about the artist. Full citations are provided for all articles. And while all rock 'n' roll studies listed in the back of the volume feature full citations, many of the in-text book entries are abbreviated to include only the author, book title, and date of release.

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