



Black Women's Bodies and The Nation: Race, Gender and Culture (Genders and Sexualities in the Social Sciences)

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Black Women's Bodies and the Nation develops a decolonial approach to representations of iconic Black women's bodies within popular culture in the US, UK and the Caribbean and the racialization and affective load of muscle, bone, fat and skin through the trope of the subaltern figure of the Sable-Saffron Venus as an 'alter/native- body'.

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