



Remembering Africa (Studies in German Literature Linguistics and Culture)

Dirk Götsche

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In the late 1990s, in the wake of German unification, multiculturalism, and globalization, a surge of historical novels about German colonialism in Africa and its previously neglected legacies hit the German literary scene. This development, accelerated by the centenary in 2004 of Germany's colonial war in South-West Africa, has continued to the present, making colonialism an established theme of literary memorialization alongside Germany's dominant memory themes -- National Socialism and the Holocaust, the former GDR and its demise in the Wende, and, more recently, "1968." This is the first comprehensive study of contemporary German literature's intense engagement with German colonialism and with Germany's wider involvement in European colonialism. Building on the author's decade of research and publication in the field, the book discusses some fifty novels by German, Swiss, and Austrian writers, among them Hans Christoph Buch, Alex Capus, Christof Hamann, Lukas Hartmann, Ilona Maria Hilliges, Giselher W. Hoffmann, Dieter Kühn, Hermann Schulz, Gerhard Seyfried, Thomas von Steinaecker, Uwe Timm, Ilija Trojanow, and Stephan Wackwitz. Drawing on international postcolonial theory, the German tradition of cross-cultural literary studies, and on memory studies, the book brings the hitherto neglected German case to the international debate in postcolonial literary studies. Dirk Götsche is Professor of German at the University of Nottingham.



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