



What Do You See? A Child's First Introduction to Art, Volume One

Laurie Bluedorn

Download now

[Click here](#) if your download doesn't start automatically

What Do You See? A Child's First Introduction to Art, Volume One

Laurie Bluedorn

What Do You See? A Child's First Introduction to Art, Volume One Laurie Bluedorn

This curriculum is a gentle and easy introduction to art appreciation for children, ages 4-12. Our goal is to introduce children to basic concepts in learning how to look at a piece of art and evaluate it. In addition, we want to spark in the child a love for the great works of art.

Here are five benefits for your students when they study art appreciation:

1. It will stimulate them to ask questions.
2. It will cause them to try to understand why the artist painted what he did.
3. It will push them to pay attention to details the artist placed inside his painting.
4. It will make them curious and perhaps try to paint something themselves.
5. It will stimulate them to research the life of the artist and the history of the painting.

The students and teacher should spend a bit of time observing the painting, and then answer the questions. Since one of our goals is to learn to love art, we recommend that you ask the child to answer the questions orally, not with pencil and paper. We want to make the learning experience enjoyable for you and the children.

This first volume will introduce only one art principle — Center of Interest. A center of interest is the all-important part of a painting — that part of the picture where the artist wants you to look first and which attracts the mind. The center of interest often has the sharpest edges, the brightest colors, and the most detail. In addition, it often contains a color that doesn't exist anywhere else on the painting. Keep in mind, though, not all paintings contain a center of interest, plus, unless the artist has told us what he intended his center of interest to be, there could be differences of opinion as to a painting's center of interest.

Table of Contents

1. Little Red Riding Hood and Grandmother by Harriet Backer
2. The Dog Cart by Henriëtte Ronner-Knip
3. The Birthday Cake by Victor Gabriel Gilbert
4. Boy with Baby Carriage by Norman Rockwell
5. Feeding the Baby by Axel Theophilus Helsted
6. Elsie Cassatt Holding a Big Dog by Mary Cassatt
7. Carnation, Lily, Lily, Rose by John Singer Sargent
8. Cottage Girl with Dog and Pitcher by Thomas Gainsborough
9. A Child's Menagerie by Eastman Johnson
10. Belshazzar's Feast by Rembrandt Harmenszoon van Rijn
11. Suggested Answers to Questions

 [Download What Do You See? A Child's First Introduction to A ...pdf](#)

 [Read Online What Do You See? A Child's First Introduction to ...pdf](#)

Download and Read Free Online What Do You See? A Child's First Introduction to Art, Volume One

Laurie Bluedorn

From reader reviews:

Richard Pease:

Do you have favorite book? In case you have, what is your favorite's book? E-book is very important thing for us to understand everything in the world. Each publication has different aim or perhaps goal; it means that guide has different type. Some people experience enjoy to spend their time and energy to read a book. These are reading whatever they get because their hobby is definitely reading a book. How about the person who don't like reading a book? Sometime, individual feel need book when they found difficult problem as well as exercise. Well, probably you will need this What Do You See? A Child's First Introduction to Art, Volume One.

Lois Jennings:

Information is provisions for people to get better life, information nowadays can get by anyone with everywhere. The information can be a information or any news even a huge concern. What people must be consider while those information which is from the former life are challenging be find than now is taking seriously which one is appropriate to believe or which one the resource are convinced. If you have the unstable resource then you get it as your main information it will have huge disadvantage for you. All of those possibilities will not happen with you if you take What Do You See? A Child's First Introduction to Art, Volume One as your daily resource information.

Charles Brewster:

Many people spending their moment by playing outside with friends, fun activity using family or just watching TV 24 hours a day. You can have new activity to shell out your whole day by reading through a book. Ugh, do you consider reading a book can actually hard because you have to use the book everywhere? It ok you can have the e-book, delivering everywhere you want in your Cell phone. Like What Do You See? A Child's First Introduction to Art, Volume One which is keeping the e-book version. So , try out this book? Let's find.

Titus Johnson:

As a university student exactly feel bored for you to reading. If their teacher requested them to go to the library or make summary for some publication, they are complained. Just little students that has reading's heart or real their hobby. They just do what the trainer want, like asked to go to the library. They go to presently there but nothing reading significantly. Any students feel that studying is not important, boring and can't see colorful pics on there. Yeah, it is to be complicated. Book is very important for you. As we know that on this period, many ways to get whatever you want. Likewise word says, ways to reach Chinese's country. So , this What Do You See? A Child's First Introduction to Art, Volume One can make you sense more interested to read.

**Download and Read Online What Do You See? A Child's First
Introduction to Art, Volume One Laurie Bluedorn #1PD79TC5A8F**

Read What Do You See? A Child's First Introduction to Art, Volume One by Laurie Bluedorn for online ebook

What Do You See? A Child's First Introduction to Art, Volume One by Laurie Bluedorn Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read What Do You See? A Child's First Introduction to Art, Volume One by Laurie Bluedorn books to read online.

Online What Do You See? A Child's First Introduction to Art, Volume One by Laurie Bluedorn ebook PDF download

What Do You See? A Child's First Introduction to Art, Volume One by Laurie Bluedorn Doc

What Do You See? A Child's First Introduction to Art, Volume One by Laurie Bluedorn MobiPocket

What Do You See? A Child's First Introduction to Art, Volume One by Laurie Bluedorn EPub