



Performance Practice and Process: Contemporary (Women) Practitioners

Elaine Aston, Geraldine Harris

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Drawing on hands-on experience from workshops and interviews, *Performance Practice and Process* explores the work of eight gender aware theater and performance artists and companies; Bobby Baker, Curious, SuAndi, Sarah Daniels, Split Britches, Rebecca Prichard, Vayu Naidu, and Jenny Eclair. Aston and Harris offer rare insights into the processes, as well as the practice, of these internationally renowned artists and employ an inside, practical approach to understanding their ground-breaking and politically radical theater and performance work.

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