



Van Gogh to Go, Volume 1: Art: Excerpts from the Letters of Vincent van Gogh on Art

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Vincent van Gogh is widely recognized as one of the most influential artists of the modern era, his works now famously commanding prices in excess of \$100 million USD. Less well known is the fact that he was as talented a writer as he was a painter.

Throughout his career, van Gogh wrote more than 800 letters detailing not only his creative processes, but his ongoing struggle to live life at the intersection of art, commerce and spirituality.

Van Gogh to Go is a 3-volume series which presents the artist's most evocative quotes paired with carefully-chosen paintings, and sized to easily pop into a backpack, briefcase or purse. Whether you're an artist seeking inspiration, or simply a person looking for relief from the innumerable stressors of 21st century life, Van Gogh to Go offers practical advice for creative living.

Collect all three:

Van Gogh to Go, Volume 1: Art / Van Gogh to Go, Volume 2: Work / Van Gogh to Go, Volume 3: Spirituality

Van Gogh to Go, Volume 1: Art

The Artist's Life

Art and Nature

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Art and Money

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Van Gogh to Go, Volume 2: Work

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Work and Values

Work and the Future

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Spirituality and Faith

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Spirituality and the Bible

Spirituality and the Ministry

Spirituality and Culture

Spirituality and Perseverance

Spirituality and the Future

Watch the trailer: <https://vimeo.com/vangoghtogo>

About the Author

Author, musician and entertainment industry executive Tom Willett brings a lifetime of experience to helping artists and audiences alike understand the centrality of creativity in both professional and personal life.

Having toured and recorded extensively as a songwriter and musician during the 1960s and 1970s, Willett served as a talent agent and personal manager for numerous artists and authors in the 1980s, and worked at major record labels in Los Angeles and New York during the 1990s. As the co-founder of the Contemporary Music Center on Martha's Vineyard (the nation's only artists' colony for contemporary musicians) he helped train and develop more than 1,000 up-and-coming songwriters, recording artists and entrepreneurs, using the letters of van Gogh regularly in his lectures and workshops.

Willett's work has been cited in Billboard, Rolling Stone, the L.A. Times, and Entertainment Weekly, and he has published two previous books plus dozens of articles encouraging creativity in the arts and everyday life.

Learn more at www.vangoghbooks.com, http://en.wikipedia.org/wiki/Tom_Willett and www.tomwillett.com.



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Erica Lewis:

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