



The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution (New directions in Scandinavian studies)

Guntis Smidchens

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The Power of Song shows how the people of Estonia, Latvia, and Lithuania confronted a military superpower and achieved independence in the Baltic “singing revolution.” When attacked by Soviet soldiers in public displays of violent force, singing Balts maintained faith in nonviolent political action. More than 110 choral, rock, and folk songs are translated and interpreted in poetic, cultural, and historical context.

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